

the Gun & Doll Show

S O U N D B Y T E S

"The livliest live album I've heard this year. It's a near perfect portrait of a brash but whip smart indie rock band in concert. . . It's impossible not to get caught up in all the sweet-as-pie, guy-and-girl vocals."

-Sam Hurwitt, East Bay Express (best albums of 2000)

"One of the city's most interesting bands . . . just flat-out rocks, with an unfashionable exuberance and a considerable sense of humor."

- Jane Ganahl, San Francisco Examiner

"The Gun & Doll show have two advantages over most other bands who do silly things in front of audiences. One, they have a sense of humor. Two, they produce good unique music."

-- Silke Tudor, San Francisco Weekly

"The Gun & Doll Show uses and abuses popular music. . . performance art, acrobatics and pyrotechnics are all part of the show. . . such a display wouldn't play with a band of lesser performers, but the Gun & Doll Show balance music and theatrics with the skill of a tightrope walker. citysearch.com (users poll, winner best unsigned band)

"The record, like the show, is in-your-face. . . While relying mostly on guitars, the band can stretch its limits, sounding at times like a 21st Century version of The Tubes, who also used to do whatever a song needed for an edge. There's sex, there's sarcasm, there's screaming. . . a good rock band can do no more." – Tony Hicks, Time Out

"[The band] plays uncategorizable guitar rock, an anarchic blend of punk, pop and whatever else comes to hand . . . from the sounds of things, that's only half the story. There are reports of giant pies."

– Zach Dundas, Willamette Week

"For sheer artistry and entertainment, few bands can match The Gun & Doll Show. They've carved out their own special niche . . . consistently delighting the crowds with their quirky, offbeat tunes and passionate performances."

" When these cats walk on the stage, they own it." – Andrew Lentz, Synge.com

"With a confident, inviting, and very deep pop, The Gun & Doll Show demand instant attention."

– John Sekerka, Cosmik Debris (online)

"Sexy dancers. Explosions. 50-guitar orchestras. Giant pies. These things, combined with an old-school head-banging sensibility, are The Gun & Doll Show's instruments for the resurrection of rock and roll."

-- Audiogalaxy.com

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